

TMEA Region 31, Vocal Division Andrew Steffen, Vocal Chair TMEARegion31@gmail.com 817-547-5500, ext.14125

All-State Region Audition - Student Instructions

Date: October 21, 2023 **Location:** Colleyville Heritage HS

5401 Heritage Ave Colleyville, TX 76034

REGION ALL-STATE AUDITION REGISTRATION: 9:00am-9:45am

INSTRUCTIONS:

- Arrive on time Registration closes at the times indicated; if you are late to registration you will be disqualified from the audition
- Registration will be in the Colleyville-Heritage HS cafeteria; after arriving at Colleyville-Heritage HS go directly to the cafeteria.
- Registration will be by Voice Part, be sure you are in the correct registration line.
- You will receive your audition badge at registration; you must keep this badge on all day.
- Check registration information (spelling of your name / voice part) and sign to verify it is correct.
- Put your badge on your chest where it is easily seen and read.
- Once registered you must stay in the cafeteria until your audition is finished.
- Students will receive the cuts when they register. At 9:30 AM students will be led through a brief warm-up followed by singing the cuts twice through
- After the cuts have been sung you may not sing the audition repertoire again. YOU WILL BE DISQUALIFIED FOR SINGING CUTS AFTER THIS POINT. Singing in general, after cuts and auditions begin, is not recommended.
 Please keep your voice fresh with vocalises, not anything that could be construed as audition material
- Listen for your audition number to be called. When your number is called, proceed to the front of the cafeteria, meet your escort and follow your escort to the audition room.
- Check in with the door monitor at the audition room and wait quietly for your turn to sing.
- Sight Reading will occur immediately following the singing portion of your audition.
- After you audition you WILL NOT be returning to the cafeteria. Bring all your items with you and leave them outside the audition room. TMEA Region 31 and Colleyville-Heritage HS are not responsible for lost items and no one will retrieve your items for you from the cafeteria after your audition. Plan accordingly...
- Anyone leaving the school must sign-out at the security table outside the holding area. Once you sign-out, you will not be allowed back in.
- Results will NOT be announced for this round. Ask your director how you can learn of the results.
- If you have requested a late audition time, AND it has been approved by the Region Chair you will need to arrive by 2:30 PM in order to sing.

OTHER INFORMATION:

- You must have ORIGINAL SCORES for your audition.
- No ELECTRONIC DEVICES (Smart / Apple Watches cell phones, iPods, computers, etc.) will be allowed in the cafeteria. You will be disqualified if seen using any of these devices, even after you audition!
- If you need to call for a ride, you must do so after asking those at the security table. You may not get your cell phone out in the cafeteria.
- Your audition badge must remain visible until you leave the building.
- When you are ready to leave, please sign out with security. Once you sign out with security, you may not come
 back into the cafeteria or contest area. Cell phones may be used once you have signed out with security.
- Concessions will be available for purchase. Cash only.

SIGHTREADING INSTRUCTIONS:

"You will be instructed by the audition recording to look at the sightreading exercise. The recording will play the tonic triad in broken fashion (do-mi-sol-mi-do-sol-do), followed by the starting pitch. A 30-second study period shall follow. You will be allowed to tap, chant, or sing during this study period. You will not be allowed to use any tuning device or any additional materials as aid during the study period or in singing the exercise. You may not write on the exercise for any reason.

At the end of the 30-second study period, the audition recording will play the tonic triad again in broken fashion (do-mi-sol-mi-do-sol- do), followed by the starting pitch. You will begin immediately to sing the exercise using your preferred method of sightreading (syllables, numbers, neutral syllables, or any combination). No additional study time is allowed.

If you start and stop over, the judges will judge you on what was your first attempt through the point where you stopped. The judges will resume judging with any new material you attempt for the first time. You will have only one chance to sing the exercise unless there is mechanical failure with the playback sound system."