

what are...



Texas All-State Choir Auditions?

The All-State choir process is an opportunity to recognize the top vocal students in the state of Texas. Students prepare and audition selections from a total of nine pieces. They undergo a series of four auditions. Students who advance past all four auditions earn a spot in the prestigious Texas All-State Choir. They will be led by an acclaimed choral director, and will have the opportunity to perform with the best high school singers in the state!

How do I prepare for these auditions?

It is essential to begin preparing your All-State music during the summer prior to auditions! Here are two options:



Attend a Choir Camp

This is the best way to learn your audition music! There are camps in June, July, and August – all over the state - all price ranges! Find more information on camps at this link: <https://bit.ly/3AEoLYp>.



Work with Your Voice Teacher

Another way to prepare is purchasing the music on your own and working with your voice lesson teacher through the summer. Music can be purchased from JW Pepper (<https://bit.ly/2U8pbGH>) and Penders (<https://bit.ly/3jQqOSn>).

What does an audition look like?

On the day of the audition, you will be given the opportunity to warm up in a large room with the rest of the auditionees, you will sing through your cuts (see below) twice as a group, then be asked not to sing. When it is your turn, you will be taken to an audition room. Five judges will be listening to you behind a curtain.



Sing Cuts from your Music

Three pieces will be selected for each round from the audition music. You will be asked to sing minute long "cuts" from each of the selected pieces, one after the other.



Sight-Reading

At Region auditions, you will be asked to sight-read an eight-measure example immediately after singing your cuts. At Pre-Area and Area auditions, your sightreading will take place in another room. A broken chord (do, mi, so, mi, do) and your starting note will be played. You will have 30 seconds to practice the sight-reading example, and you can practice out loud. After thirty seconds, the broken chord will play again, and you will sing through the sight-reading example.

1. DISTRICT AUDITION SEPTEMBER 18 LD BELL HIGH SCHOOL

Altos and Basses audition in the morning, Sopranos and Tenors audition in the afternoon.

CUTS: You will receive the cuts the Wednesday prior to the Saturday audition.

SIGHT-READING: There is no sight-reading this round.

OUTCOMES: The top 36 in each treble-voice part and the top 28 tenors and basses advance to the next round.

2. REGION AUDITION OCTOBER 16 HALTOM HIGH SCHOOL

All students will audition in the afternoon.

CUTS: You will receive the cuts just before you audition.

SIGHT-READING: There is sight-reading this round.

OUTCOMES: The top 18 treble voice parts and top 16 tenors and basses in each voice part will get a spot in Region 31 Mixed Choir, the next 12 treble voice parts will get a spot in the Region 31 Treble Choir. The TOP 16 in each section will advance to the next round.

3. REGION CHOIR REHEARSAL NOVEMBER 12 BIRDEVILLE FAAC

2-4 PM

4. REGION CHOIR CLINIC/CONCERT NOVEMBER 13 CARROLL SENIOR HIGH FINE ARTS COMPLEX

CLINIC: 8 AM-4 PM

CONCERT: 4:00 PM

Treble/Honor

5:45 PM Region Mixed

2021-2022 ALL-STATE CHOIR AUDITION SCHEDULE

5. PRE-AREA AUDITION NOVEMBER 16 COPELL HIGH SCHOOL

CUTS: You will receive the cuts just before you audition.

SIGHT-READING: There is sight-reading this round.

OUTCOMES: The TOP FIVE in each room will advance to the next round.

6. AREA AUDITION JANUARY 8 UNIVERSITY OF TEXAS AT ARLINGTON

CUTS: You will receive the cuts just before you audition.

SIGHT-READING: There is sight-reading this round.

OUTCOMES: The TOP THREE in each room will get a spot in the Texas All-State Mixed Choir, the next 6 Soprano/Altos in each room will get a spot in the Texas All-State Treble Choir. The next 4 Tenor/Basses in each room will get a spot in the Texas All-State Tenor/Bass Choir.

7. TEXAS ALL-STATE CHOIR FEBRUARY 9-12 HENRY B. GONZALES CONVENTION CENTER, SAN ANTONIO

CLINIC: February 9-11

Times TBA

CONCERT: February 12

Times TBA